

WRITTEN REPORT

SIGGINSTOWN CASTLE COMPETITION

Concept : centrality into the ruins :

There is already an idea in the drawing of the ruins: the shape of the building induces a centrality in the project. The two existing parts of the ruins are looking at each other. If we add a new volume in the project in front of the ruin, a real centrality is created. This centrality and the site are in homothety. In fact added a new building in front of the ruins creates a void which is protected from the outside by all the buildings around. When we leave this centrality we are on the site which is itself protected with all the bushes. A real experience of that homothety with a walk is created.

There are two different entrances : one is public, this is the entrance for workers and clients. This entrance is situated on the north to avoid to have a lot of cars near the existing houses.

The other entrance is private, it's for the accommodation on the tower. This entrance is situated on the south to be more private.

Partition :

The project is divided into different parts :

On the North we can find shoemaker workshops which are composed of 6 studios, 3 storages and 1 changing room. It composes one box which is divided into two floors.

The stores act as the main entrance for clients and workers. In the center of the project we can find a garden. this center space is a common space which is a public place.

On the South corner, we can find areas for administration desk, design studio and a meeting room.

On the tower, there is the accommodation. There is a relation between the accommodation and the existing houses.

The accommodation in the tower is divided in two parts, downstairs we can find public areas like living room, kitchen. At the bottom of the tower, we have private spaces with 2 bedrooms. An other area is given to the accommodation at the bottom of the shop. This area acts as a desk for the accommodation. A private garden is present in the center of the ruins. It's situated near water recovery basin which can serve as a cultivate garden. At the bottom of the tower, a room emerges. This room is a library. People who are living here can take advantages of the views.

Conservation: highlight Ruins :

Boxes: Four light structures are included into the ruins. Those structures are completely independent from the existing structure.

Ruins : All existing aspects of ruins are kept and highlighted with the centrality created by the new intervention.

Water : Water has a key role between ruins and new intervention. It creates the border between both.

Again, ruins are highlighted with the reflect into the water: it creates a verticality in the ruins.

Materiality of boxes :

Steel structure : Every boxes are composed of steel elements which create a light structure. This structure is completely independent from the existing structure of the ruins. This duality put them in tension.

Timber panels : The solid volume of boxes is made of timber panels which is a natural material. This hide leather storages, served element like toilets, stairs etc...

Timber cladding : All the void of the boxes is covered by a timber cladding facade. Those hidden shelves are situated in the internal facade.